

The John Street Improvement Association

See No Reason to Only Remove Colonel Copelan, Why Not Do Away With the Entire Force—All Cops Look Alike to Them

De affairs ob dis kermunity hab stood stock still durin de pas week. Dar has been nothin doin in de line ob bizness en de members ob dis Socation, spesially dem dat was pinto to serb on de free bridge kummitte, has been sleepin on de job. Dis kundishion am due to de fact dat dis am Thanksgiving week an de members am gwine to be forgiben bekase of dis fact. Ebry colored gemmen has got some cose to be thankful and it am jest natral fer a nigger to ferget bizness when he am happy.

With these remarks by the president, Mr. Erastus Johnsing, the regular weekly meeting of the John Street Improvement, Welfare, Uplift and General Do Your Neighbor Good Association was called to order Friday evening and remarks from members of the free bridge committee were called for.

Mr. A. Lincoln Jones, acting Chairman, explained that "Dis Kummite speected dat de president ob dis socation was gwine to lay out de plans wharby the kummite kud git action fum de Peoples' Power League, en we jes been setin room watin fer structions es to how we was to aek."

Dat jes shows how propiarte dem openin remarks ob mine was, remarked president Johnsing, en Ah ain't got no fudder splanation fer to make. De members ob dis socation ain't done nothin what am kalkulated to git free bridges dis week en Ah kin see a free line ob colored gemmen stoppin at de tol ofis ob de bridges on nex Sabbath day, jes as dey has been stoppin ebry sense de police done close up de saloons ob dis town on Sunday. Ebry man what wants a drap ob gin nex Sunday am gwine to pay fo cents to dem bridges en sense it aint gwine to do no good to talk bout it at dis time and sense my remarks has brung me to mention de police, Ah has got a few sugestins to make to de members regardin dis here talk bout de new mayor pintin a new chief ob police. Ah has bin lookin at dis question from all de angles en has kum to de kunklusion dat it am a subjeet dat doan cal fer no aektion on de part ob dis socation as a body er by de members as individuals. All dis here talk bout who am gwine to be de nex chief ob de police face ob dis town aint gwine to git nothin fer no nigger, least wise it aint gwine to git nothin but trouble. Ah has giv serios tention to de matter and has kum to de kunklusion dat it doan make no diffeence who am de chief ob police, white er black, ones jes es bad as de oder en none ob em aint got no use fer er nigger. Ah aint got no speshul kumplaint to make. Dis here man Colonel Coplin ain't never done me no harm en Ah jes es soon see him in dar es any body, but what Ah am talkin bout is de police in general. Ah was talkin wid er white man down de street dis

monin en he axed me to git dis socation to dopt resolutions fer to do way wid de police face so dar wud be no cason fer to name no new chief en while Ah konkurs in de ide dat dey shuld be no police face, Ah has de intrust ob de members of dis socation deep down in ma heart en Ah jected dis proposition es one what am kalkulated to git us all in trouble. Niggers in general mus let de police lone an ef dey dont do dis, it am a shore thing dey am lookin fer trouble. De white man what Ah refer to tol me de police am a Nesery ebil, dat we got to hab em to enfore de law en a lot ob things bout bad men, boi white en black, dat woud go round pryin into other peeples' bizness en robbin de pore ef it want fer de police.

Dis kind ob talk souns big en alrite en Ah aint here to say dat de police doan do no good, but Ah does want to call tention to de fact dat ebry nigger dat Ah eber knowed to monkey wid dis police question er what eber had eny thing to do wid a policeman, most generally wound up by pain a fine er spendin thirty days in de work house.

As Ah has said befo, Ah aint got nothin ginst Colonel Coplin but ef Mr. Puchta wants anudder man fer chief ob police, dat am his bizness en it aint goin to make no diffeence to no member ob dis socation who am de chief. De nigger aint got no bizness to meddle wid matters ob dis kind. Ef de white folks want to but in on de affairs ob de nex city ministration, let em do it, but dar aint nothin in it fer no nigger. Ah aint gwine to ax how much de members got fer dey votes, dat am private bizness what doan kernern no man, but Ah am gwine to tell yu dat it doan make no diffeence who am de chief ob police, he am gwine to keep his eye on de nigger en he am gwine to pinch all dat he ketches wid too much gin in deir hide er who trys his han wid de bones. Let de white folks look after dis new chief ob police cause it doan make no diffeence, white er black, he am gwine to keep his eye on de niggers ob dis town. Doan hav nothin to say bout de matter cause ef dey change dey mind en keep Mister Coplin in de place, he gwine to be sore cause people talked bout his bein moved en he shore will git any nigger, who in de cose ob konversation might say a word agin him. Now, gemmen, as Ah sees Mister G. Washington Potts am so fer forgot de dignity ob dis meetin es to go to sleep. Ah am gwine to jurn dis sembly tel nex Friday night wid to final junction to yo all, doan hab nothin to do wid dis police business, dey is all bad, mos ob dem am hums en none ob dem aint gwine to give er nigger nothin but trouble.

BLAINE MEN LINING UP FOR CLUB ELECTION

Rooms of Building Decorated in Red and Blue—Candidates Have Burned Bridges and Are Working—Best Traditions of Organization Being Lived Up To.

With the completion of the decoration of the club house, Tuesday, the campaign for election of officers of the Blaine club which will take place next Saturday, from 2 to 9 p. m., got well under way. A large number of applications for membership have been received, and it is expected that when the Board of Directors meets at 1 p. m. Saturday to consider them the number will have reached 250. The two campaign committees, Red and Blue, have established their headquarters, the Reds in the Red room and the Blues in the Blue room, both of which have been handsomely decorated in appropriate colors. There is more hustling in this campaign than for several years, according to Gerritt Fredriks, and that's going some, for the candidates on Blaine club tickets have always been noted for the vote-getting ability. This year a number of the younger element aspire to officership in the famous organization and, according to the committees, these are living up to the best traditions of club in display of hustling ability. Great quantities of Red and Blue mail are being sent out by the contestants, several of whom are carefully guarding the details of plans they have up their sleeves to cinch the vote on election day.

UNIONISTS AID THE BLIND.

Chicago.—Through the efforts of the Broom Makers' union State authorities have raised the wages of blind broom makers at the Illinois industrial home. Under the new rates blind men can now make one dozen brooms per day less and receive the same wages they formerly did.

"CONSCRIPT WEALTH FIRST."

Sydney, New South Wales.—Australian trade unionists do not favor conscription of men for the European war while wealth escapes. At a meeting of the Sydney Labor Council it was voted that:

"This council is opposed to any form of compulsory service of life, health and limb that does not, first of all, bring wealth under conscription."

TO HONOR MERGENTHALER.

Baltimore.—The Typographical union has appointed a committee to consider the question of erecting a monument to Ottmar Mergenthaler, inventor of the typesetting machine. The union declares that "the greatest invention in the art of typesetting made in America, second only in importance to that of movable type, made by Gutenberg, was devised in Baltimore by Ottmar Mergenthaler."

VALUE OF PUBLIC SCHOOLS.

Des Moines, Iowa.—"The development of the State industrially, and the hope of its citizens intellectually and spiritually, depends upon the education of the child," said State Superintendent of Public Instruction Dwyer before the Iowa State Teachers' association.

"The future of democracy rests upon the broad principles of the public school system. It is the one institution where all meet on common ground."

MUST PAY PREVAILING RATES.

New York.—Painters' union No. 9, through their attorney, has succeeded in having the city hold up several thousand dollars due a contracting firm that painted public school buildings. The law requires that prevailing wage rates shall be paid employes on municipal work. The firm violated this statute and will now probably pay the amount they saved to attorneys. Because of the precedent it has established, the decision is considered a far-reaching one.

AMUSEMENTS

GRAND.

Hyams and McIntyre, stars of musical comedy and headliners of vaudeville, will be seen at the Grand the week commencing Monday, November 29th, with bargain matinee Wednesday and regular matinee Saturday, in the latest and most promising musical production of the present season, "My Home Town Girl," from the pen of Frank M. Stammers, music by Lew Hirsh, author of "Hello Frisco," and of the song hits in Florence Ziegfeld's last "Follies" production. In this merry, melodious musical comedy the popular stars are assured the same success that greeted them in their former vehicle, "The Girl of My Dreams," which gave them, perhaps, the greatest measure of popularity they have ever known, and in which they will be well remembered in Cincinnati.

Perry J. Kelly is producing the piece and this well known producer of the best in musical shows has surrounded his two stars with a cast of notable principals including Eda von Luke, Alma Youlin, Maude Beatty, Doris Vernon, Dorothy Raich, David Andradra, Charles Herne, William T. Hays and a chorus of the prettiest singing and dancing girls to be procured in New York, a company of fifty people in all.

The attraction itself is a striking combination of humor and harmony, with a real story which moves an audience from laughter to, sometimes, the verge of tears, yet with the pleasant needs predominating, by reason of the lighthearted, catchy tunes and the natural, genuine humor of the piece.

Neither pains nor expense have been spared to give the production an elaborate presentation, providing the latest scenic embellishments, the newest output of the New York studios; while the gowns and hats, the most recent creations, will delight the feminine eye.

In presenting Hyams and McIntyre in their latest success the management is pleased to assert that the offering will unquestionably be one of the best of the local season in laughter, music and scenery, facts that will be accepted as a matter of course by hundreds of theatre-goers who know the popular young stars and who will want to see them in "My Home Town Girl."

LYRIC.

Just as the successful farce, "Our Wives," furnished the motive for the delightful musical play, "The Only Girl," so "Over Night," a light comedy which made a hilarious tour of the country some seasons ago, forms the basis for the new musical play, "Very Good Eddie," which comes to the Lyric Theater next week, beginning Sunday night.

"Very Good Eddie" is the work of Philip Bartholomae, whom theatre-goers will recall as the author of "When Dreams Come True," in which Joseph Santley gained his greatest fame. Like "When Dreams Come True," this new play is extremely rich on charming music, while in the matter of comedy it far surpasses its author's previous efforts.

The action of "Very Good Eddie" hinges on the complications which ensue when two married couples, away on a honeymoon, suddenly find themselves separated and paired off in strict non-acquaintance with the names written in their marriage certificate. The complications arising out of this switching of husbands and wives has been handled in a most uproarious, yet delicate manner, by the author. Laughable situations follow one another in a speed limit fashion, and not even when the splendid musical numbers are introduced is there a halt or hesitation in the quick procedure which marks the performance as a whole.

The original company, which has been meeting with great favor in the East, will be seen in the local production of "Very Good Eddie." Chief among the principals are Ernest Truax, Florence Nash, Ada Lewis, Anna Orr, Oscar Shaw, John Hazard, and others, together with a competent chorus.

EMPRESS.

The supreme aquatic sensation of vaudeville, the Five Diving Berlo Beauties, will be the headliners on next week's bill at the Empress Theatre, Cincinnati's only popular-priced family theatre. The act should unquestionably attract big audiences to the Empress, for not only lovers of vaudeville as a pleasing art, but those who love sport, and those who are esthetically inclined enough to appreciate the feminine form divine, will appreciate this act. There are five beautifully proportioned diving mermaids, representing perfect types of fascinating young womanhood, graceful as girls can be, radiant in rainbow colors, illustrating the charm of youthful agility and dainty aquatic skill, in a glass tank containing 15,000 gallons of water.

In connection with this act there will be two amateur nights next week. The first will be on Tuesday night, when young men and boys will be permitted to demonstrate their diving skill. In some cases this means plenty of fun for the audience. On Friday night the girls of Cincinnati and vicinity who have diving aspirations will have their op-



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portunity to display their aquatic talent. Both events will be under the direction of Lawrence Wernke, diving champion of Ohio.

The rest of the bill will be a splendid variety of enjoyable features. There will be, for instance, the famous whimsical wheelman, Bud Snyder, and his comical helpers. Then there are the Ramon-Nelson Company, actors of artistic ability, in the peerless, pulsating playlet, "Conscience." And the rest of the bill includes these star acts: Donita, hailed by eastern critics as "the live-wire singing cut-up; Kerr and Davenport, brilliant lights of melody-land; Lydell and Hughes, carefree, careless comedians; and two reels of furiously funny foto-film.

OLYMPIC.

Because he named the attraction which he is to present at the Olympic Theater next week commencing with the Sunday matinee performance on November 28, "Beauty, Youth and Folly," "Blutch" Cooper took particular care to provide an entertainment which would live up to the title and advance reports indicate that he has performed his task more than passing well.

The cast of comedians, prima donnas and subbrettes fairly bristles with names that are well known by the regular patrons of burlesque. They include Eddie Swartz, George Hickman, Margaret King, Arthur Delmore, Solly Gold, Alf P. James, Kate Prior, Bertha Rich, Julia Clifford, and the famous Izabella Sisters. These have been surrounded by a singing and dancing chorus which for beauty and youth can not be equalled anywhere in burlesque and in the ensemble numbers which have been produced under the direction of Raymond B. Perez, they appear to distinct advantage.

The book and lyrics for "A Night on a Roof Garden" and "Oh, You Seashore," which are the titles borne by the miniature musical revues the company is to present during the engagement here, have been provided by Billy K. Wells, the well known vaudeville comedian. William H. Farrell composed the score and is said to have furnished a host of tuneful melodies.

The production which Mr. Cooper has

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company is said to be most adequate and the costume particularly effective. Their engagement here is only for one week, with a matinee and night performance daily.

FREIGHT HANDLERS RETURN.

Boston.—Freight handlers on the Boston & Maine railroads have returned to work after several satisfactory conferences with officials. All attempts to adjust differences between freight handlers and the New York, New Haven & Hartford railroad have failed. The Boston & Maine freight handlers struck October 21 for better working conditions. Later the other roads became involved.

PLUMBERS' CONTRACT SIGNED.

Dallas, Texas.—Plumbers and Steamfitters' union has signed an agreement with the Master Plumbers' association which is declared to establish higher standards than heretofore in the relations between the two parties. The workers have secured several betterments in their working conditions.

STEEL CARS PROTECT LIFE.

Salida, Colo.—Two Pullmans and a dining car of a Denver and Rio Grande passenger train rolled down a high embankment to the edge of the Arkansas river. Twenty persons were slightly injured, it is stated. The steel cars saved scores from death.

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